## Library Checklist

TINIYJA BURNEY, MA, CCC-SLP KATIE SQUIRES, PHD, CCC-SLP,BCS-CL

Are the main characters from various racial, ethnic, cultural, linguistic, and religious backgrounds?

Does my library contain stories with disabled main characters?

Does my library contain stories depicting LGBTQIA+ characters?

Are the books free of stereotypes and inaccurate information about the groups represented?

Are there fiction and nonfiction books present written by members of the communities depicted?

The classroom library reflects the diversity of my students and the community in which we live (e.g., gender, race, family structure, language, culture, socioeconomic background, etc.) (Classroom Library Questionnaire, 2017)

Does the library contain mostly books representing people, rather than non-human, anthropomorphic characters?

## Individual Book Checklist

TINIYJA BURNEY, MA, CCC-SLP KATIE SQUIRES, PHD, CCC-SLP,BCS-CL

Is the author from the community represented?

Assess the story content and illustrations. Is the book free of stereotypes and inaccurate information about the groups represented?

Check the copyright date. Is the information within the story outdated?

Assess who is in leadership positions and who is in subservient positions in the story as well as heroes vs villains. Are there gender roles or stereotypes at play?

Watch for loaded words. Does the book promote racist, sexist, or ableist ideals?

Check the book reviews (especially one star reviews)! What common themes are present?

## References

Derman-Sparks, L. (2016). Guide for selecting anti-bias children's books. Social Justice Books. https://socialjusticebooks.org/guide-for-selecting-anti-bias-childrens-books/

Classroom Library Questionnaire - Lee \& Low Books. (2017b). https://www.leeandlow.com/uploads/loaded_document/408/Classroo m-Library-Questionnaire_FINAL.pdf

